



SRI VIDYA MANDIR ARTS & SCIENCE COLLEGE
(Autonomous)



[An Autonomous College Affiliated to Periyar University, Salem, Tamil Nadu]
[Accredited by NAAC with 'A' Grade with CGPA of 3.27]
[Recognized 2(f) & 12(B) Status under UGC Act of 1956]

Katteri – 636 902, Uthangarai (Tk), Krishnagiri (Dt)
Tamil Nadu, India



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DEGREE OF BACHELOR OF ARTS IN ENGLISH
CHOICE BASED CREDIT SYSTEM (CBCS)

REGULATIONS AND SYLLABUS FOR

B. A. ENGLISH PROGRAMMEME
(SEMESTER PATTERN)

(For Students Admitted in the College from the



Academic Year 2020-2021 onwards)

PROGRAMMEME OUTCOMES (PO)

PO1	The student would be Interpreting literary language and literary artefacts as true of various forms of literature such as poetry
PO2	Pronouncing, accentuating and intonating English words and sentences as per the prescriptions of the Received Pronunciation (RP) pattern
PO3	Students get cognizance of the social, economic, and political perspectives of the literatures produced and also translated into English especially in the third world nations.
PO4	Comprehending the central tenets of various schools of literary theories and applying them to interpreting critically a poem or a piece of prose
PO5	Studying literature at the college level encourages all graduates of Sri Vidya Mandir Arts and Science College (Autonomous) to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth.



SRI VIDYA MANDIR ARTS & SCIENCE COLLEGE
(Autonomous)

Bachelor of Arts (B.A.) in English

Programme Pattern and Syllabus (CBCS)

((For Students Admitted in the College from the Academic Year 2020-2021 Onwards))

Sl. No.	Part	Nature of Course	Course Code	Name of the Course	Hours/ Week	Credits	Marks		
							CIA	ESE	Total
SEMESTER I									
1	I	Language	20UTA1F01	Tamil – I	6	3	25	75	100
2	II	Language	20UEN1F01	English – I	6	3	25	75	100
3	III	Core – I	20UEN1C01	Poetry	5	5	25	75	100
4		Core – II	20UEN1C02	Grammar and Usage	5	5	25	75	100
5		Allied – I	20UEN1A01	Social History of England	6	5	25	75	100
6	IV	Value Education	20UVE101	Yoga	2	2	25	75	100
Total					30	23	150	450	600
SEMESTER II									
7	I	Language	20UTA2F02	Tamil – II	6	3	25	75	100
8	II	Language	20UE2FN02	English – II	6	3	25	75	100
9	III	Core – III	20UEN2C03	Prose	5	5	25	75	100
10		Core – IV	20UEN2C04	Indian Writing in English	5	5	25	75	100
11		Allied – II	20UEN2A02	History of English Literature	6	5	25	75	100
12	IV	Common Paper	20UES201	Environmental Studies	2	2	25	75	100
Total					30	23	150	450	600
SEMESTER III									
13	I	Language	20UTA3F03	Tamil – III	6	3	25	75	100
14	II	Language	20UEN3F03	English – III	6	3	25	75	100
15	III	Core – V	20UEN3C05	Drama	6	5	25	75	100
16		Allied – III	20UEN3A03	Literary Forms	6	5	25	75	100
17		SBEC – I	20UEN3S01	Creative Writing	2	3	25	75	100



18	IV	SBEC – II	20UEN3S02	Film Studies	2	3	25	75	100
19	V	NMEC – I (For Other Department)	20UEN3N01	Communicative English	2	2	25	75	100
Total					30	24	175	525	700
SEMESTER IV									
20	I	Language	20UTA4F04	Tamil – IV	6	3	25	75	100
21	II	Language	20UEN4F04	English – IV	6	3	25	75	100
22	III	Core – VI	20UEN4C06	Fiction	6	5	25	75	100
23		Allied – IV	20UEN4A04	Phonetics & Transcription	6	5	25	75	100
24	IV	SBEC – III	20UEN4S03	Introduction to Journalism and Mass Communication	2	3	25	75	100
25		SBEC – IV	20UEN4S04	Eco-Literature	2	3	25	75	100
26	V	NMEC – II (For Other Department)	20UEN4N02	Employability skills	2	2	25	75	100
Total					30	24	175	525	700
SEMESTER V									
27	III	Core – VII	20UEN5C07	Shakespeare – I	6	5	25	75	100
28		Core – VIII	20UEN5C08	Language and Linguistics – I	6	4	25	75	100
29		Core – IX	20UEN5C09	Women’s Writing in English	6	5	25	75	100
30		Core – X	20UEN5C10	American Literature	6	4	25	75	100
31		Elective – I	20UEN5E01	English for Competitive Examination	6	5	25	75	100
Total					30	23	125	375	500
SEMESTER VI									
32		Core – XI	20UEN6C11	Shakespeare – II	6	4	25	75	100



33	III	Core – XII	20UEN6C12	English Language Teaching	6	4	25	75	100
34		Core – XIII	20UEN6C13	Language and Linguistics – II	6	4	25	75	100
35		Elective – II	20UEN6E02	English Literature for Competitive Examinations	6	5	25	75	100
36		Elective – III	20UEN6E03	Communication Skills – Practical	6	5	25	75	100
37				Extension activity		1			
					30	22	125	375	500
Grand Total					180	140	900	2700	3600

Note:

CBCS – Choice Based Credit System

CIA – Continuous Internal Assessment

ESE – End of Semester Examinations

List of Extension Activities

1. National Cadet Corps (NCC)
2. National Service Scheme (NSS)
3. Youth Red Cross (YRC)
4. Physical Education (PYE)
5. Eco Club (ECC)
6. Red Ribbon Club (RRC)
7. Women Empowerment Cell (WEC)



Programme: B.A. English				
Core – I		Course Code: 20UEN1C01		Course Title: Poetry
Semester	Hours/Week	Total Hours	Credits	Total Marks
I	5	75	5	100

Course Objectives

1. Learn the lyrical qualities of the poetry.
2. Relish aesthetic beauty and wonder in the realm of nature.
3. Discover creative power behind art and literature.
4. Relish the language of Shakespeare's sonnets.
5. Learn the style of Indian poets.

UNIT – I

1. Shakespeare – Sonnet 18
2. Milton – On His Blindness
3. Oliver Goldsmith – The Village Schoolmaster

UNIT – II

4. A.L. Tennyson – Ulysses
5. John Keats – Ode to Nightingale
6. S.T. Coleridge – Kublakhan

UNIT – III

7. G.M. Hopkins – Pied Beauty
8. W.B. Yeats – The Ballad of Father Gilligan
9. W.H. Auden – First Things First

UNIT –IV

10. Nizzim Ezekiel – Night of the Scorpion
11. Toru Dutt– Our Casuarina Tree
12. A.K. Ramanujan – Chicago Zen

**UNIT –V**

13. Robert Frost – Stopping By Woods on a Snowy Evening
14. Seamus Heaney – Churning Day
15. Sylvia Plath – Mirror

Prescribed Books

1. Poetry Down the Ages, Orient Black Swan, Chennai, 2013, Board of Editors Periyar University.[This book contains all the prescribed poems (from semester I–VI)]
2. David Allen Sibley, Winged Bird – An Anthology of Poetry, Columbia University Press, November 2012.

Reference Books

1. Prasad, A. & Malik, R. “Indian English Poetry and Fiction: Critical Elucidations”, Volume II, Sarup & Sons, New Delhi, 2000.
2. Budholia, O.P., “Seeds in Spring, Contemporary Indian English Poets, Drama and Critics”, First Edition, Adhyayan Publisher, New Delhi, 2008.
3. Madhusudan.P., “Living Indian English Poets”, Third Edition, Sterling Publishers, New Delhi, 2000.

Webliography

1. www.poetryloverspage.com
2. www.poets.org
3. www.wikipedia.com
4. www.poetryhunter.com
5. www.bookrags.com
6. www.fullbooks.com
7. www.enotes.com



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize poetry from a variety of cultures, languages and historic periods	K1 & K2
CO2	Understand and appreciate poetry as a literary art form	K2 & K3
CO3	Improve their understanding of the world the poets lived in.	K3 & K4
CO4	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.	K5
CO5	Recognize the rhythms, metrics and other musical aspects of poetry.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – II		Course Code: 20UEN1C02		Course Title: Grammar and Usage
Semester I	Hours/Week 5	Total Hours 75	Credits 5	Total Marks 100

Course Objectives

1. To Understand the differences between spoken and written English
2. To Understand the factors that influence use of grammar and vocabulary in speech and writing
3. To Understand the different ways in which grammar has been described.
4. To Recognize and understand the meaning of targeted grammatical structures in written and spoken form.
5. To Use targeted grammatical structures meaningfully and appropriately in oral and written production.

UNIT – I

1. Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract
2. Pronouns
3. Articles

UNIT – II

4. Verbs: Tenses
5. Verbs: Regular & Irregular
6. Verbs: Transitive, Intransitive, Gerunds, Participles, Infinitives

UNIT – III

7. Adjectives
8. Conjunctions and Interjections

UNIT – IV

9. The Sentence: Subject and Predicate
10. Types of Sentences
11. Sentence Patterns

**UNIT – V**

12. Preposition

13. Figures of Speech

Prescribed Book

1. A.J. Thomson & F.V. Martinet: A Practical English Grammar Exercise. OUP. 2015

Reference Books

1. Michael Strumpt: The Complete Grammar. Goodwill Publishing House. 2008

2. Raymond Murphy: Essential English Grammar. Cambridge University Press. 2009

Webliography*"Definition of GRAMMAR". www.merriam-webster.com. Retrieved 2017-06-15.***COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize and understand the meaning of targeted grammatical structures in written and spoken form.	K1 & K2
CO2	Use grammatical structures meaningfully and appropriately in oral and written production.	K2 & K3
CO3	Use targeted grammatical structures.	K3 & K4
CO4	Self-edit their oral and written production with growing confidence.	K5
CO5	Practice the grammar needed to write various types of writing including journals, and personal/academic paragraphs.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Allied – I		Course Code: 20UEN1A01		Course Title: Social History of England
Semester I	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To understand the social background of England.
2. To analyze the important political events of England.
3. To remember the significant religious happenings.
4. To appraise the lifestyle, customs followed by the people of England.
5. To impart the social issues and its influences in the life of England.

UNIT – I

The Renaissance

The Reformation

Puritanism

UNIT – II

Colonization

The Age of Queen Anne

The Agrarian Revolution

UNIT – III

French Revolution

The Reform Bill

The Development of Education in 19th Century

UNIT – IV

Effects of I & II World war

Social Security and the Welfare State

UNIT – V

The Origin and Growth of Political Parties



Contemporary Life in England

Prescribed Book

1. Padmaja Ashok: The Social History of England, Orient Blackswan, Pvt. Ltd (2015)

Reference Book

1. G.M. Trevelyan: The English Social History, London A.G. Xavier: An Introduction to the Social History of England, Vikas Publishing, 2008. 2.

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Infer the important political events of England.	K1 & K3
CO2	Relate the framework of technological influences the society of England	K2
CO3	Survey that the education is an essential part of people in England.	K4
CO4	Point out the schemes, policies to promote security and welfare of people in England.	K5
CO5	Examine the contribution of two major political parties in the life of England.	K1 & K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create
Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – III		Course Code: 20UEN2C03		Course Title: Prose
Semester	Hours/Week	Total Hours	Credits	Total Marks
II	5	75	5	100

Course Objectives

1. To acquire new vocabulary and content words. The power of comprehension can be promoted through reading and listening.
2. To read and understand the passages, to enrich their vocabulary and enjoy reading and writing.
3. To extend their knowledge of vocabulary and structures to become more proficient in the four language skills.
4. To develop their ability of speaking English correctly and fluently.

UNIT – I

1. Francis Bacon
 - a. Of Friendship
 - b. Of Expense
2. Charles Lamb
 - a. Dream Children
 - b. A Dissertation upon Roast Pig

UNIT – II

3. Joseph Addison – Sir Roger at Home
Richard Steele – The Spectator Club
4. George Bernard Shaw – The Doctor's Dilemma

UNIT – III

5. James Leigh Hunt – On Getting up on Cold Morning
6. John Ruskin – Sesame and Lillies

**UNIT – IV**

7. A.G. Gardiner – A Fellow Traveller
 8. Robert Wilson Lynd – The Pleasures of Ignorance
 9. Rabindranath Tagore – The Post Office

UNIT – V

10. E.V. Lucas -Bores
 11. Somerset Maugham – Mr. Know All
 12. ChethanBhagat – The Caged Parrot

Prescribed Books

1. Sultan, Syed Abdus. 1984. Trans. Bacon's Essays. Dhaka. Bangl, Academy Press. 1984, Print.
2. A Gateway to English Prose (ISBN: 984-32-2306-3) / By Prof. Subodh Chandra Sinha, Formerly Lecturer in English, Bidhan Chandra KrishiviswaDidyalaya, West Bengal, India. Published in 2005, Friend's Book Corner, New market, Dhaka, Bangladesh [10] Criticism
3. Uma Das Gupta, the Oxford India Tagore; Selected Writings on Education and Nationalism, 2008.
4. Rabindranath Tagore: Myriad Mindedman. UK: Bloom's Bury,2005.

Reference Books

1. Galaxy of English Essayists (From Bacon to Berhorm) M.G. Nayar (ed) Macmillan,1986-2nd Edition.
2. English Essayists- ed by SusantaK.Sinha, OUP. 2015
3. Standard English Prose: Bacon to Stevenson, Henry Spackman Pancoast, 2009.

Webliography

1. [https://en.wikipedia.org/wiki/Essays_\(Francis_Bacon\)](https://en.wikipedia.org/wiki/Essays_(Francis_Bacon))<https://www.westegg.com/bacon/index.essays.html>
2. <https://lithub.com/the-10-best-essay-collections-of-the-decade/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain an introductory Knowledge of English Language.	K3
CO2	Explain intensive reading skills.	K2
CO3	Evaluate the knowledge of vocabulary.	K4
CO4	Discuss the aspects of Prose and list out new vocabulary.	K5
CO5	Write grammatically correct sentences.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – IV		Course Code: 20UEN2C04		Course Title: Indian Writing in English
Semester II	Hours/Week 5	Total Hours 75	Credits 5	Total Marks 100

Course Objectives

1. To appreciate and understand literary concepts and the underlying aesthetics of Indian Writing in English
2. To apply the life skills thus acquired in solving personal and workplace problems.
3. To appreciate new developments in literature and language.
4. To emphasize the significance of reading and writing skills.
5. To provide a learning experience that is both entertaining and informative.

UNIT – I: POETRY

1. Sarojini Naidu – Coromandal Fishers
2. Swami Vivekanandha – Kali, the Mother
3. Sujata Bhatt – Voice of the Unwanted Girl

UNIT – II: PROSE

1. A.P.J. Abdul Kalam – Give us a Role Model
2. C. Rajagopalachari – Tree Speaks

UNIT – III: DRAMA

- Dina Mehta – Brides are not for Burning

UNIT – IV: FICTION

- Amitav Ghosh – The Glass Palace

UNIT – V: SHORT STORY

1. Kushwant Singh – Karma
2. Warman GovindHoval – The Storeyed House



Prescribed Books

1. A Bouquet of Short Stories, KumarShastri, Mahaam Publications. 2010
[This book contains all the prescribed Short Stories (from semester I–VI)]
2. Singh, Khushwant (2005). "Karma". The Collected Short Stories of Khushwant Singh (2005 ed.). pp. 8–12. ISBN 8175300442. Retrieved 15 Jan 2014.
3. The education of Sir Mohan Lal: on Khushwant Singh's "Karma." - K. Narayana Chandran

Reference Books

1. Hoskote, Ranjit (ed.). *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking/Penguin, Books India, New Delhi, 2002.
2. Singh, Bijender. "Indian Writing in English: Critical Insights." New Delhi, Authorspress, 2014.
3. Mahapatra, Jayanta & Sharma, Yuyutsu (ed.). *Ten: The New Indian Poets*. New Delhi: Nirala Publications, 1993.

Webliography

Indian Literature on Indohistory

Indian Literature, Fiction and Poetry Magazine

South Asian Canonical Texts

Bhas - Longest Poem on Indian Constitution set World Record

Literature in India

Online Indian Literature Website Pandulipi

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the major movements and figures of Indian Literature in English through the study of select literary texts.	K1
CO2	Gain literary sensibility and emotional response to the literary	K2 & K3



	texts and implant sense of appreciation of literary text.	
CO3	Get exposure to the artistic and innovative use of language employed by the writers.	K3 & K4
CO4	Acquire values and develop human concern in students through exposure to literary texts.	K5
CO5	Enhance their literary and linguistic competence.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Allied – II		Course Code: 20UEN2A02		Course Title: History of English Literature
Semester II	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To delineate major writers and their works in proper chronological order.
2. To discuss how literature also influences the social and political history of each period.
3. To compare one period of English literature with that of another.
4. To analyze how the religious, political and social history of England influences the English writers from the sixteenth to the twentieth century.
5. To understand and appreciate the various genres like poetry, prose, criticism and so on.

UNIT – I: CHAUCER AND ELIZABETHAN AGE

Poetry : Chaucer
 Prose : Bacon and his Essays
 Drama : University Wits
 Shakespeare

UNIT – II: THE AGE OF MILTON

Milton as a poet
 Donne
 Dryden

UNIT – III: THE RESTORATION AGE

Prose Writers – Addison, Steele, Dr. Johnson
 Novelist – Fielding
 Dramatists – Congreve

UNIT – IV: THE ROMANTIC AGE AND THE VICTORIAN AGE



- Romantic Poets – Wordsworth, Coleridge, & Keats
Romantic Novelist – Jane Austen
Romantic Prose Writer – Charles Lamb
Victorian Poet – Tennyson
Victorian Novelist – Thomas Hardy
Victorian Prose Writer – Arnold

UNIT – V: TWENTIETH CENTURY LITERATURE – MODERN LITERATURE

- Twentieth Century Poet – T.S. Eliot
Century Prose Writer – G.K. Chesterton
Century Dramatist – G.B. Shaw
Century Novelist – William Golding

Prescribed Book:

1. Dr. A. Shanmugakani: A History of English Literature, Harrows publication.III Edition (1979).
2. W.H. Hudson: An Outline History of English Literature. OUP V Edition (1981).

Reference Books:

1. Edward Albert: History of English Literature
2. Crompton & Rickett: History of English Literature
3. Edward Albert: History of English Literature, Vth Edition 28/06/2017
4. Crompton & Rickett: History of English Literature, London, T.C. & E.C. Jack; New York, Dodge publishing co 26/09/2017

Webliography

1. <http://www.britannica.com/EBchecked/topic/85638/Fanny-Burney>
2. <http://www.britannica.com/EBchecked/topic/383113/John-Milton>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain and relate different varieties of poetry.	K1 & K3
CO2	Enable to read and analyze literary texts from different points of view	K2 & K3
CO3	Recognize the rhythm, metrics and other aesthetic aspects of literature.	K3
CO4	Appraise the satirical portrait of English writers in the seventeenth and eighteenth century.	K4 & K5
CO5	Analyze the various elements of poetry, prose, drama and fiction in the modern literature.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	S	S	M	S	S
CO3	M	S	S	S	M
CO4	M	S	S	S	S
CO5	S	M	S	S	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – V		Course Code: 20UEN3C05		Course Title: Drama
Semester	Hours/Week	Total Hours	Credits	Total Marks
III	6	90	5	100

Course Objectives

1. To develop various fundamental performance.
2. To build intellectual and aesthetic understanding of the craft and technique of theatre arts.
3. To acquire and develop dramatical skills.
4. To explore the diversity of theatre and its intersection with community, culture and society.
5. To participate in a capstone project appropriate to the concentration they are pursuing which will prepare them for a professional career.

UNIT – I & II

Ben Jonson – The Silent Woman

UNIT – III & IV

Henrik Ibsen – A Doll's House

UNIT – V

Grishkarnad – Nagamandala

Prescribed Book

1. New Mermaids: Edited by Roger Holdsworth, Dover Thrift Editions, Surjeet Publications – Critical Study by Shakti Batra. Feb 2014

Reference Book

1. Industry of Devotion: The Transformation of Women's Work in England, 1500-1660 Susan Cahn. 2014



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Practice collaborative skills in various theatrical contexts.	K1 & K3
CO2	Develop and apply process skills in rehearsal, production and classroom settings.	K2
CO3	Apply discipline - specific skills to the creation of performance.	K4
CO4	Analyze, interpret texts and perform both in writing and dialogue delivery.	K3
CO5	Demonstrate proficiency in multi-dimesional skills.	K1 & K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Allied – III		Course Code: 20UEN3A03		Course Title: Literary Forms
Semester III	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To Understand the origin and development of the different genres of literature.
2. To Identify the unique features of each literary form by way of comprehending its characteristics and conventions.
3. To Apply knowledge of the various forms of literature to the study of individual works.
4. To Achieve a bird's eye view on the nuances of English Literature, thereby strengthening expertise in literature studies that amounts to their intertextualizing content and form of works of art.
5. To Analyse the evolution of English Literature and the evolution of its popular genres in terms of politics, culture, social and literary backgrounds.

UNIT – I: POETRY

Lyric, Ballad, Sonnet, Epic, Elegy

UNIT – II: DRAMA

Tragedy, Comedy, Tragicomedy, One-Act Play, Absurd Drama, Melo-Drama

UNIT – III: PROSE

Essay, Short Story, Biography, Autobiography

UNIT – IV: NOVEL

Historical Novel, Social Novel, Detective Novel, Science Fiction, Diasporic Novel

UNIT – V: FIGURES OF SPEECH

Simile, Metaphor, Alliteration, Hyperbole, Onomatopoeia, Personification, Irony, Oxymoron, Epigram, Symbolism, Antithesis and Pun.



Prescribed Books

1. A Glossary of Literary Terms (Geoffrey Harpham, 1957; 9th ed. 2009) ISBN 978-1-4130-3390-8.
2. English Romantic Poets: modern essays in criticism (1960) ISBN 978-0-19-501946-9.
3. The Norton Anthology of English Literature (1962) founding editor, many later editions
4. The Milk of Paradise: the effect of opium visions on the works of DeQuincey, Crabbe, Francis Thompson, and Coleridge (1970) ISBN 978-0-374-90028-1

Reference Books

1. B. Prasad : A Background to the Study of English Literature, Macmillan M.H. Abrams : A Glossary of Literary Terms, Macmillan, 2016.
2. Habib: Literary Theory, Fifth Edition. by J. A. Cuddon and M. A. R. **Habib** | 1 September 2015. 4.6 out of 5 stars 186.
3. M.H. Abrahms: Introduction to Literary Theory. PublishenEar/ McPeek. Acquisitions Editor: Claire Brantley. Developmental Editor: Camille Adkins, 2013

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Become familiar with representative literary and cultural texts with a significant number of historical, geographical, and cultural contexts.	K1
CO2	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.	K2 & K3
CO3	Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.	K3 & K4
CO4	Gather, understand, evaluate and synthesize information from a variety of written and electronic sources.	K5
CO5	Become proficient in oral communication and writing.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
SBEC – I		Course Code: 20UEN3S01		Course Title: Creative Writing
Semester III	Hours/Week 2	Total Hours 30	Credits 3	Total Marks 100

Course Objectives

1. To produce graduates familiar with representative literary texts from a significant number of historical, geographical, and cultural contexts, with particular focus on the Modern and contemporary periods.
2. To produce graduates able to apply their knowledge and understanding of critical, theoretical, and technical traditions to the production of original literary works.
3. To produce graduates familiar with the contemporary literary publishing milieu.
4. To produce graduates able to effectively communicate what it is they, as writers, do, and to effectively present literary works, their own as well as the works of others.

UNIT – I

Rhymes, Free Verse

Jokes and Think Pieces

Article Writing

UNIT – II

Descriptive Passages

Short Stories

UNIT – III

Paragraph Writing

Review Writing for Books and Films

UNIT – IV

Writing for TV, Radio and Magazine

Freelance Writing

Preparation of Web Content

UNIT – V



Types of Advertisements

Advertisement Writing

Headline Advertisement

Code of Ethics for Advertisement

Advertising and Marketing

Prescribed Books

1. Bradbury Ray *Zenith in the art of work* at the Retrieved, OUP April 22, 2013.
2. Zandin Shroff and NaliniShreekumar, *Creative Writing*, OrientBlackswan, 2018, Chennai

Reference Books

1. *Back to creative writing school* by Bridget Whelan, Kindle Store publisher, editor 2014
2. *Creative Writing for English as a Foreign Language Learner And Course Book* by Bebrah Roundy and Xinghua Liu, Orient Blackswan, 2015
3. *The Forest For The Trees: An Editor's Advice to Writers*, by Betsy Lerner, Riverhead Books, ISBN 978-1-57322-152-8 2015.
4. *Worstward Ho* by Samuel Beckett 2020. Orient Blackswan Retrieved 2020-03-21. 1986

Webliography

1. <https://grammar.yourdictionary.com/word-definitions/definition-of-creative-writing.html>
2. <https://study.com/academy/lesson/what-is-creative-writing-definition-types-examples.html>
3. <https://www.dailywritingtips.com/creative-writing-101/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the importance of reading.	K2
CO2	Engage analytically and critically with a range of literary and media texts.	K2 & K3
CO3	Recognise how critical reading supplies writers with inspiration and ideas.	K3 & K4
CO4	Understand through writing practice, the nuances of fiction, creative nonfiction, poetry and scriptwriting.	K5
CO5	Engage with reading and writing practice.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
SBEC – II		Course Code: 20UENS02		Course Title: Film Studies
Semester III	Hours/Week 2	Total Hours 30	Credits 3	Total Marks 100

Course Objectives

1. To enable the students to discuss the aspects of Cinema.
2. To analyze the aesthetics as well as the politics in films.
3. To read and review the films.
4. To write film scripts and reviews.

UNIT – I

History of World Cinema – Introduction to Indian Cinema Major landmarks in Indian cinema: Nation and Region.

UNIT – II

Evolution of Cinema as Language – Film Theory – Kinds of Films: Historical, Patriotic, Documentary, Thrillers.

UNIT – III

Adaptation of Contemporary Indian English Fiction.
3 Idiots (Loosely **adapted** from Five Point Someone)

UNIT – IV

Films and Entertainment, Films and Social Responsibility.

UNIT – V

Review of Films – Plot, Genre, Role of Actors, Background information, argument/analysis, Evaluation, recommendation and opinion.

Prescribed Books



1. *A Theory of Adaptation* by Linda Hutcheon Chapter 1 “*Beginning to Theorize Adaptation*”, Orient Blackswan.2002
2. Ed. Bill Nichols, 1993, *Movies and Methods Vol. I*, Edition Seagull Books, Calcutta.
3. Ed. Bill Nichols, 1993, *Movies and Methods Vol. II*, Edition Seagull Books, Calcutta.
4. Susan Hayward, 2004, *Key Concepts in Cinema Studies*, Routledge, London.

Reference Books

1. Louis Giannetti, 1972, *Understanding Movies*, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, *Making Meaning in Indian Cinema*, OUP, New Delhi.

Webliography

1. www.academicinfo.net/film.html

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain exposure to the origin and development of English drama and its various themes and forms of different ages and stages.	K2
CO2	Explore the entire range of human experience through dramas as a literary form.	K2 & K3
CO3	Expand their experience of film through screenings of both classical and contemporary films.	K3 & K4
CO4	Study mainstream and non-mainstream films in order to broaden their understanding of the history of film.	K5
CO5	Learn historical and theoretical approaches to studying film rather than practical production.	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
NMEC – I (For Other Department)	Course Code: 20UEN01		Course Title: Communicative English	
Semester III	Hours/Week 2	Total Hours 30	Credits 2	Total Marks 100

Course Objectives

1. To enable the learner to communicate effectively and appropriately in real life situation.
2. To use English effectively for study purpose across the curriculum.
3. To gain proficiency in English language and their adaptability to the demand of the situation will have increased
4. To develop and integrate the use of the four language skills i.e. Reading, Listening, speaking and Writing.
5. To acquire correct pronunciation and fluency naturally.

UNIT – I: English Everywhere

Non-Conventional Pedagogical – Mobiles, Television, Computer, News, Theatre, Famous Speeches.

UNIT – II: Speech Acts

Greetings, Introducing Oneself, Invitation, Making Request.

UNIT – III: English in Real life Situations

At the college office, Library, Bank, Railway Station, Post Office, Police Station.

UNIT – IV: Fluency Development

Vocabulary Enhancement, Conversation Skills, Role Play.

UNIT – V: Speaking Skills

Presentation Skills, Public Speaking Skills, GD Skills, Interview Skills.

Prescribed Books

1. Mohan, Krishna and N.P. Singh. *Speaking English Effectively*. Delhi: Macmillan, 1995.
2. Sekar, John, J. *Conversational Skills*. Department of English, The American College, 2014.



Reference Books

1. *Communication Skills For Undergraduates* by T.M.Farhathullah. Publisher : Orient BlackSwan, 1 January 2002.
2. *Effective English Communication For You* by Dr.V.Syamala, **Publisher** : Orient BlackSwan, January 2004.
3. *Communication Skills A Multi-Skill Course* by Course Team of Bharathiar University. Sweden Publisher, 2013
4. *Guide to Communication English Semester I & II (L-Scheme)* by S.VasanthaMalliga, R. John, P. Sathiah. Orient Blackswan, 2012,

Webliography

1. <https://simple.m.wikipedia.org>
2. <https://www.coursera.org>
3. <https://www.fluentu.com>
4. <https://www.wordy.com>
5. <https://www.llcinternational.org>
6. <https://ltv-english.com>
7. <https://www.wordy.com>

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop vocabulary and improve the accuracy in grammar.	K1
CO2	Produce words with right pronunciation.	K2
CO3	Improve LSRW- listening, speaking, reading and writing skills and the related sub-skills.	K3
CO4	Demonstrate positive group communication exchanges.	K4
CO5	Develop presenting and speaking skills.	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	M	S
CO3	S	M	M	S	S
CO4	M	S	S	M	S
CO5	S	M	M	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – VI		Course Code: 20UEN4C06		Course Title: Fiction
Semester	Hours/Week	Total Hours	Credits	Total Marks
IV	6	90	5	100

Course Objectives

- 1.To develop the ability and interest to read literary prose and fiction on their own.
2. To understand how society and culture played a significant role in the lives and career of the writers of the ages.
- 3.To analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them.
- 4.To explore into different cultures, myths, histories of various nations and the worlds of fantasy and magic through fiction.
5. To learn the elements of the narrative techniques, settings, point of view and style in the fiction.

UNIT – I

Roald Dahl – Charlie and Chocolate Factory

UNIT – II

Mark Twain – Tom Sawyer

UNIT – III

R.L. Stevenson – Dr. Jekyll and Mr. Hyde

UNIT – IV

Kamala Markandaya – Handful of Rice

UNIT – V

Durjay Dutta – Pocketful of Stories (2019)

Prescribed Books

1. Roald Dahl. Charlie and the Chocolate Factory. Knoff Publisher, 2012



2. Mark Twain. The Adventures of Tom Sawyer, Fingerprint Publishing, 2015.
3. Stevenson, Robert Louis (2015). Danahay, Martin A. (ed.). Strange Case of Dr. Jekyll and Mr. Hyde (3rd ed.). Canada: Broadview. p. 24. ISBN 978-1-55481-024-6, 2012
4. Markandaya Kamala, A Handful of Rice, Penguin publishers, India, 2008

Reference Books

1. The Adventures of Tom Sawyer. Mark Twain. Harper & Brothers, 1920 – Adventure stories, American.
2. STR; Adventures of Tom Sawyer (Stories to Remember) Paperback – Abridged, Import by Mark Twain (Author), Marie Coghill (Editor), 2015

Webliography

1. <https://www.roalddahl.com/roald-dahl/stories/a-e/charlie-and-the-chocolate-factory>
2. <https://www.gutenberg.org/files/74/74-h/74-h.htm>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Conceptualize the genre of Novel and its types viz. Allegorical, Gothic, Historical, Epistolary, Picaresque, and Psychological.	K2
CO2	Gain knowledge in the development of English Fiction from the 17 th Century to the 21 st century – from man's physical adventures to social and psychological journeys.	K2 & K3
CO3	Learn the elements of fiction – Narrative Technique, Setting, Point of view, Style and Detective fiction.	K3 & K4
CO4	Become well acquainted with the literary genre of Novel and Short Story and literary devices of allegory and metaphor, satire, and stream of consciousness technique.	K5
CO5	Enhance Reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Allied – IV		Course Code: 20UEN4A04		Course Title: Phonetics and Transcription
Semester IV	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To develop an individual pronunciation profile and self-correct for consonant and vowel sound problems stress, rhythm and intonation
2. To recognize the correspondences between English spelling and pronunciation and use the International Phonetic Alphabet (IPA) symbols to identify sound differences and transcribe words
3. To pronounce vowels and consonants identified in the pronunciation analysis
4. To Identify and use stress and unstress at both the word and sentence level
5. To use appropriate intonation patterns, pitch changes and rhythms for English phrases
6. To apply the rules for linking and blending consonants and vowel sounds across words

UNIT – I

Speech Mechanism – Organs of Speech – The Respiratory System – The Phonatory System – The Articulatory System.

UNIT – II

Classification and Description of Vowel sounds in English – The Three Criteria – The Three Term – Pure Vowels – Diphthongs – Triphthongs.

UNIT – III

Classification and Description of Consonant Sounds in English – The Air Stream Mechanism – The State of the Glottis – The Position of the Soft palate – The Active Articulator – The Passive Articulator – The Stricture Involved – The Three Term Descriptions of Consonants.

UNIT – IV



Word – Accent : Accent in Derivatives – Accent in Compound Words – Certain Guidelines.

UNIT – V

Transcription of Words (not exceeding three syllables).

Prescribed Book

1. T. Balasubramanian: *A Text Book of English Phonetics for Indian Students*, Macmillan Publishers, 1981.

Reference Books

1. Daniel Jones: *An Outline of English Phonetics*, Hefer publishers, 1972.
2. Patrick John and D. Christopher: *Linguistics and Phonetics*. Macmillan Publishers, 1998
3. P.V. Dhamija, J. Sethi: *A Course In Phonetics And Spoken English* Macmillan Publishers, 2000.
4. Peter Roach: *English Phonetics and Phonology: A Practical Course* Macmillan Publishers 2001.
5. Richard Ogden: *An Introduction to English Phonetics*, OUP, 2000
6. Ajay Das: *Phonetics: The Science of Speech Production*. Omega Publication, New Delhi, 2010.
7. V. Shyamala: *A Text Book of English Phonetics and Structure for Indian Students*. (Sharath Ganga Publishers, Trivandrum). 1999.

Webliography

1. <http://www.antimoon.com/how/pronunc-trans.htm>
2. <https://www.cambridge.org/features/genetti/CH02-IPAttranscription/>
3. https://en.wikipedia.org/wiki/Phonetic_transcription



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Get familiarized with the anatomy of the vocal tract and the terminology used to describe speech articulations.	K2
CO2	Acquire working knowledge of the International Phonetic Alphabet (IPA) and be able to use it to transcribe speech.	K2 & K3
CO3	experience hearing and producing the sounds of the world's languages.	K3 & K4
CO4	Understand basic acoustic theory as it relates to speech sounds.	K5
CO5	Recognize phonemes and allophones and make them to transcribe the given words.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
SBEC – III		Course Code: 20UEN4S03		Course Title: Introduction to Journalism and Mass Communication (JMC)
Semester IV	Hours/Week 2	Total Hours 30	Credits 3	Total Marks 100

Course Objectives

1. To enable the students to demonstrate understanding and competency in mass communication theory and current practices.
2. To train successfully apply mass communication knowledge in the targeted area of study
3. To demonstrate the quality of research and creative activity
4. To familiarize the students with concepts of mass communication and journalism.
5. To make them learn editing, proof reading and advertising.
6. To equip the students with hands on experience in media for potential job placement.

UNIT – I

Introduction to Journalism

Ethics of Journalism

UNIT – II

Freedom of Press and Threats to Press Freedom

The Government and the Press

Role of Editor and Reporter

UNIT – III

Types of News Reports Straight, Interpretive, Investigative, Scoop, Sting.

Headlines – Editorial, Feature Writing, Personal Column, Reviews and Interviews.

UNIT – IV

Proof – Reading

Photographic Journalism, Cartoons, News Agencies

UNIT – V



Mass Communication

Electronic Media, Radio, Television.

Ethics and Social Responsibilities of New Media

Prescribed Books

1. Keval J. Kumar – Mass Communication in India (Third Edition) Jaico Publishing House, Mumbai, 2002
2. RangaswamiParthasarathy – Basic Journalism, Macmillan, 1999.

Reference Books

1. Media Ethics – ThakurtaParanjoy Guy, Jaico Publishing house, 2000
2. 21st Century Journalism in India – Hardcover, OUP, 2005.
3. Communication and Mass Communication in India – VilanilamJ.V, Macmillan Publishers 2010.
4. Mass Communication – Kumar KevalJ, Published November 1999 by Jaico Publishing House
5. Elements of Journalism – Kovach Bill, Macmillan Publishers 2010.

Webliography

1. <https://www.ukessays.com/essays/media/an-introduction-to>
2. <https://www.univariety.com>
3. <https://www.eolss.net>
4. <https://web.csulb.edu>
5. <https://www.usief.org.in>
6. <https://adtu.in>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the basics of journalism.	K2
CO2	Hone the skills of students on specific areas like advertising, public relations, journalism and media studies, creative media production and media management	K2 & K3
CO3	Acquaint themselves with important aspects of the process of journalism.	K3 & K4
CO4	Develop the knowledge of skills of journalism.	K5
CO5	Enhance understanding of the technical terms and jargons of journalism.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
SBEC – IV		Course Code: 20UEN4S04		Course Title: Eco-Literature
Semester IV	Hours/Week 2	Total Hours 30	Credits 3	Total Marks 100

Course Objectives

1. To understand the place of human beings in the biocentric world.
2. To develop an ecological concern towards nature.
3. To become aware of various theories of ecocriticism and application of those theories in literature.
4. To analyze creative representation of human relationship with the non human world.
5. To consider issues of environmentalism and sustainability from cultural, historical and ethical perspectives.

UNIT – I: Introduction to Eco-Literature

Introduction to Eco-Criticism – Definition, Scope and importance of Eco Criticism

Introducing Concepts of Indian Eco Criticism – Tinai – Significance – Ecoregions

UNIT – II: Bioregionalism and Eco-Feminism

Community, Region, Home

Select Tale from the Flowering Tree- A. K. Ramnujan (Ecofeminism)

UNIT – III: Environment and Literature

Self – Realization: The World is too much with us (Wordsworth)

The Hungry Tide – Amitav Ghosh (Man and the Environment)

UNIT – IV

Indian Eco-criticism (Tinai- Kurinchi, Neidal, Mullai Marutham and Palai)

What She Said – Kapilar, Akananoorukurunthogai by A.K. Ramanujan

UNIT – V

Oikopoetics – Oikos, Integrative, Hierarchic, Anarchic Oikos

‘The Fly’ by William Blake and ‘Snake’ by D. H. Lawrence



Prescribed Books

1. Peter Berg, Envisioning sustainability subculture Books, Discovering Your Life-Place: A First Bioregional Workbook (2009).
2. Maria Mies, Vandana Shiva, Ecofeminism, Fernwood Publications, 1993.
3. A.K. Ramanujan, The Flowering Tree Viking, 2012.
4. Gerard Greg, Ecocriticism (Routledge 2004).

Reference Books

1. Joseph Sarah. Gift in Green. Harper Collins Publishers, Noida, 2011.
2. Selvamony, Nirmal. Oikopoetics and Tamil Poetry. tinai1 Chennai: Persons for Alternative Social Order, 2001.
3. Contemporary Contemplations on Ecoliterature. Ed. Suresh Frederick. Authorspress, New Delhi, 2012.
4. Essays in Ecocriticism, Ed. NirmalSelvamony, Nirmaladasan&Rayson K Alex Sarup and Sons & OSLE India, New Delhi, 2007.
5. Ann Selby, Marthaed.and Tran (2011), Tamil Love Poetry; the Five Hundred Short Poems of the Aikankurunuru Columbia UP, NewYork.
6. Tinaipoetics: An Eco-poetics of South India. K. Kaviarasu, Literary Association of Nepal, Volume 30, March 2017. Retrieved 9 November 2017.

Webliography

1. <https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2616&context=clweb>
2. https://shodhganga.inflibnet.ac.in/bitstream/10603/205067/6/06_chapter1.pdf
3. <https://www.asle.org/syllabi/introduction-environmental-literature/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Engage with environmental issues through literary narratives.	K2
CO2	Understand environmental crises.	K3
CO3	Identify some of the main controversies, problems, and priorities in the field of environmental literary studies.	K3
CO4	Offer a great resource of interaction between humans and environment	K4
CO5	Explore environmental issues via historical narratives.	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	M	M	S	S
CO4	S	M	S	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
NMEC – II (For Other Department)		Course Code: 20UEN4N02		Course Title: Employability Skills
Semester IV	Hours/Week 2	Total Hours 30	Credits 2	Total Marks 100

Course Objectives

1. To develop the skills needed to find a position and be successful in the workplace.
2. To develop essential employability and workplace competencies.
3. To develop an understanding related to the demands of the workplace.
4. To explore personal strengths and interests related to future life and career opportunities.
5. To develop the inter-personal skills and intra-personal skill.

UNIT – I

Introduction to LSRW skills and Conversational practice (Formal, Informal, Situational Context).

UNIT – II

Public Speaking – Group Discussions – Debates.

UNIT – III

Leadership Skills – Emotional Intelligence – Problem Solving.

UNIT – IV

Non Verbal Communication (Body Language – Eye Contact – Gestures – Postures – Space Management).

UNIT – V

Interview Skills and Presentation Skills (Oral, Written, Face to Face interview).

Prescribed Book

1. Developing Communication Skills – Krishna Mohan and Meera Banerjee, Macmillan India Limited, 2000.



Reference Books

1. Penny Ur. Course In Language Teaching :Practice And Theory. Front Cover. Penny Ur. Cambridge University Press, May 11, 2005
2. R.K. Bansal and J.B. Harrison Spoken English : A Manual of Speech and Phonetics Mohammad Aslam, Teaching of English, OUP, 2004,
3. English and Soft Skills. Front Cover. S. P. Dhanavel. Orient Blackswan Pvt Limited, 2011.
4. Gopalaswamy Ramesh &Mahadevan Ramesh, The Ace of Soft Skills: Attitude Communication and Etiquette for Success, OUP, May 2010.

Webliography

1. <https://zety.com/blog/employability-skills>
2. <https://www.youthcentral.vic.gov.au/jobs-and-careers/plan-your-career/8-job-skills-you-should-have>
3. <https://www.skillsyouneed.com/general/employability-skills.html>

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the salient features of teaching English and it's methods.	K1
CO2	Take goal-centric decisions rationally.	K2
CO3	Remove subjective bias from decision making.	K3
CO4	Improve speaking ability in English both in terms of fluency and comprehensibility.	K4
CO5	Undertake a variety of tasks in different work environment	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	S	S
CO3	S	M	M	S	S
CO4	S	M	S	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – VII		Course Code: 20UEN5C07		Course Title: Shakespeare I
Semester	Hours/Week	Total Hours	Credits	Total Marks
V	6	90	5	100

Course Objectives

1. To make the students understand the greatness of Shakespeare as a master craftsman in the genre.
2. To help them appreciate the original and creative use of language.
3. To make the students read, enjoy and appreciate the poetry and his plays.

UNIT – I

General Shakespeare – Shakespearean Theatre, Characterization, Plot, Comedy, Tragedy, Historical Plays.

UNIT – II

Shakespearean Sonnets: 18, 30, 33, 73, 104, 116, 130.

UNIT – III

Twelfth Night

UNIT – IV

Othello

UNIT – V

Julius Caesar

Prescribed Book

1. Shakespeare – The Complete Works, Mumbai: Wilco Publishing House, India, 1989.

Reference Books

1. A.C. Bradley. Shakespearean Tragedy, Macmillan & Co., London, 1975.
2. John. R. Brown, Shakespeare and his Comedies, Methuen & Co., London, 1957.
3. D.A. Traversi. An Approach to Shakespeare, Doubleday & Co. 1956.



Webliography

1. http://www.supersummary.com/shakespeare-guide/?gclid=CjwKCAjw7LX0BRBiEiwA__gNwwoxLcGk8spfmBuhK_jdfkdEn-x6QK9spHt8xHamXTOE8IuNAi2yMRoCPb4QAvD_BwE
2. <http://shakespeare.mit.edu/>
3. <https://literarydevices.net/william-shakespeare/>
4. <https://www.williamshakespeare.net/>

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain an insight into the age of Shakespeare.	K3
CO2	Understand the themes and techniques of Shakespearean plays and sonnets.	K3
CO3	Analyze Shakespeare's works critically.	K4
CO4	Explain key terms, concepts and dramatic genres in Shakespeare's plays.	K4
CO5	Evaluate Shakespeare's contribution to the English language, and to the development of modern thought.	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	M	S
CO3	S	M	M	S	S
CO4	M	S	S	M	S
CO5	S	M	M	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – VIII		Course Code: 20UEN5C08		Course Title: Language and Linguistics – I
Semester V	Hours/Week 6	Total Hours 90	Credits 4	Total Marks 100

Course Objectives

1. To enable the students to enhance their knowledge regarding the study of the language.
2. To motivate the students to study the concepts of the linguistics and its divisions.
3. To introduce the students the elements of sound system in English.
4. To enrich the students' linguistic ability to speak and write in English effectively.

UNIT – I: Language

Definition of Language, Characteristics of Language, Human Communication and Animal Communication.

UNIT – II: Study of Language Variation

Diachronic Variations in Languages.

Synchronic Variations

Stylistic Study of Literature.

UNIT – III: What is Linguistics?

Definition of Linguistics

Levels of Linguistics

Branches of Linguistics

Scope of Linguistics

UNIT – IV: Fundamental Concepts and Distinctions in Linguistics

Langue and Parole

Competence versus Performance

Sign and Symbol

Syntagmatic and Paradigmatic

Substance and Form

**UNIT – V: Modern Linguistics**

The Indian Tradition

The Greek and the Roman Traditions

Linguistics in 19th Century and 20th Century

The American Structuralists and Bloomfield

Prescribed Book

1. D.V. Jindal and PushpinderSyal. ‘**An Introduction to Linguistics: Language, Grammar, and Semantics**’ Prentice Hall of India publishers, 1998.

Reference Books

1. Kristin Denham Anne Lebeck: Linguistics for Everyone – An Introduction, OUP Publishers, 2012.
2. Linguistics and Phonetics: John, Patrick, Christopher, D.: Amazon.sg: Books. ... Paperback; Publisher: Commonwealth Publishers, 2011.
3. Alex Barber and Robert Stainton (Eds): Concise Encyclopedia of Philosophy of Language and Linguistics, Macmillan, 1999.
4. D. Crystal. Linguistics, Harmondsworth: Penguin. 1971.
5. V. Fromkin. (ed) Linguistics: An Introduction to Linguistics. Cambridge. Blackwell publishers, 1986

Webliography

1. https://www.facebook.com/692607381101760/posts/1045430265819468/?sfnsn=wiwspm_o&extid=yymSlpSwj7gwtjGW
2. <http://www.linguistlist.org>
3. <https://www.library.qmul.ac.uk/subject-guides/languages-and-linguistics/useful-websites/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.	K3
CO2	Demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.	K4
CO3	Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.	K5
CO4	Collect, organize and analyze linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.	K3
CO5	Acquire the technical vocabulary and theoretical tools of the field, necessary to read published linguistic research.	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	M	S
CO3	S	M	M	S	S
CO4	M	S	S	M	S
CO5	S	M	M	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – IX		Course Code: 20UEN5C09		Course Title: Women's Writing in English
Semester V	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

- 1.To introduce students to a variety of works by Western and Non-Western women writers.
- 2.To encourage students to study the cultural heritage of each work and identify the female voice that transcends national culture.
- 3.To impart the knowledge of women's liberation through women's writing.
4. To read and to respond the similarities and differences among women, within and across different historical movements.
- 5.To integrate critical sources effectively into their analysis of literature.

UNIT – I: POETRY

1. Emily Dickinson – I Felt, A Funeral in My Brain
2. Elizabeth Bishop – The Fish
3. Gladys Cardiff – Combing
4. Julie Alvarez – Women's Work
5. Philips Wheatley – On Virtue

UNIT – II: PROSE

1. Mary Wollstonecraft – A Vindication of the Rights of Women

UNIT – III: DRAMA

1. Susan Glaspell – Trifles

UNIT – IV: FICTION

1. Anita Nair – Ladies Coupe

UNIT – V: SHORT STORY

1. Annie Saumont – The Finest Story In The World
2. Kate Chopin – The Story of an Hour



Reference Books

1. Wollstonecraft, Mary. The Complete Works of Mary Wollstonecraft. Ed. Janet Todd and Marilyn Butler. 7 vols. London: William Pickering, 1989.
2. Mishra, Binod. & Kumar Sunjay. (eds) Indian writing in English. New Delhi: Atlantic Publishers, 2006.
3. Myles, Anita. Feminism and the post modern Indian women novelists in English. New Delhi: Sarup& Sons, 2006.
4. Nair, Anita. Ladies coupe. New Delhi: Penguin Books, 2001.

Webliography

1. <https://www.google.co.in/search?>
2. <http://www.mouthshut.com/review/Ladies-Coupe-Anita-Nair-review-orrqsstrp>
3. <http://www.languageinindia.com/april2013/deepaladiescoupe.pdf>
4. <http://reconstruction.eserver.org/BReviews/revLadiesCoupe.htm>
5. <http://academic.brooklyn.cuny.edu/english/melani/cs6/funeral.html>
6. <http://academic.brooklyn.cuny.edu/english/melani/cs6/funeral.html>
7. <https://poets.org/>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Interpret literary works by women at an advanced undergraduate level.	K3
CO2	Explain and participate in critical and theoretical debates on women's writing.	K4
CO3	Understand and deduce the suppression and discriminations against women globally.	K3
CO4	Understand women from various sexual, racial and national perspectives.	K5
CO5	Analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.	K4

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – X		Course Code: 20UEN5C10		Course Title: American Literature
Semester V	Hours/Week 6	Total Hours 90	Credits 4	Total Marks 100

Course Objectives

1. To identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. To analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. To demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. To articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

UNIT – I: POETRY

1. Robert Frost – Reluctance
2. Walt Whitman – A noiseless patient Spider
3. Langston Hughes – Democracy
4. Allen Tate – The Wolves

UNIT – II: PROSE

- Martin Luther King's Speech – I have a dream
Obama's Speech – Yes, We Can!

UNIT – III: DRAMA

- Percival Wilde – The Home of Truth

UNIT – IV: FICTION

- Saul Bellow – Dangling Man

**UNIT – V: SHORT STORY**

- Edgar Allen Poe – The Fall of the House of Usher
 O’Henry – After Twenty Years

Prescribed Book

1. *Poetry Down The Ages*, Second Edition, Orient Blackswan Private Limited, Jan 2004

Reference Books

1. *I Have a Dream* Schwartz & Wade (9 October 2012).
2. *Yes, We Can! : A Salute To Children* From President Obama's Victory Speech Orchard Books, 2004.
3. Saul Bellow – *Dangling Man* Penguin USA (26 September 2006).
4. Edgar Allen Poe – *The Fall of the House of Usher* Burton's Gentleman's Magazine, 2015.
5. Henry – *After Twenty Years*, Wentworth Press, 2002.

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Comprehend the implications and impact of the American freedom struggle through the prescribed texts.	K1 & K2
CO2	Understand the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.	K2 & K3
CO3	Comprehend the unyielding American dream.	K3 & K4
CO4	Recognize the universality of human experiences reflected in the works produced by Americans	K5
CO5	Write research-based critical papers about the assigned readings.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

**Mapping of COs with POs**

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Elective – I		Course Code: 20UEN5E01		Course Title: English for Competitive Examinations
Semester V	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To develop intellectual, personal and professional abilities.
2. To acquire the basic language skills.
3. To acquire the linguistic competence.
4. To acquire the art of writing.
5. To distinguish the phrases in sentences.

UNIT – I

Parts of Speech

Numbers

Gender

Articles and Preposition

UNIT – II

Phrases and Clauses

Concord

Tag Questions

Tense

Narration, (simple topics) Degrees of Comparison Sentence Completion.

UNIT – III

Reported Speech

Active and Passive

Spotting the Error

UNIT – IV

Expansion of Proverbs

Idioms and Phrases

Classification of Sentences (simple, complex, compound)

**UNIT – V**

One word substitution

Abbreviation, Acronyms

General Knowledge: Government Schemes, Important Dates, Country-Currency-Capitals (CCC)

Prescribed Books

1. J.K. Gangal: *Competitive English for Professional Courses*, S. Chand Publications, 2009.
2. *Facets of English Grammar*, R.N. Shukla & N.M. Nigam, Macmillan, 2009.
3. *English for Competitive Examinations*, R.P. Bhatnagar & Rajul Bhargava, Macmillan, 2007.

Reference Books

1. *A Practical Course For Developing Writing Skills In English*. JK Gangal, S Chand Publisher, 2009.
2. *A Practical Course In Interactive English Grammar For Effective Communication - a simplified approach*, JK Gangal and Madhulika Singh, S. Chand Publishers, 2010.

Webliography

1. <https://www.grammargirl.com>
2. <https://www.grammarly.com>
3. <https://www.wikipedia.com>
4. <https://www.grammarmonster.com>
5. [https://www.pro writing aid.com](https://www.prowritingaid.com)
6. <https://www.thesarus.com>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire asound knowledge in grammar.	K1
CO2	Write sentences without grammatical errors.	K1
CO3	Construct the style of effective writing .	K3
CO4	Attempt interviews with confidence and ability.	K3
CO5	classify the various components of English grammar and appraise the hardships in framing sentences.	K3

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – XI		Course Code: 20UEN6C11		Course Title: Shakespeare – II
Semester	Hours/Week	Total Hours	Credits	Total Marks
VI	6	90	4	100

Course Objectives

1. To analyze Shakespeare's works through discussion and writing.
2. To demonstrate an understanding of such literary terms, themes, strategies, and issues as are to the works being studied.
3. To express their understanding of the relationship between literature and the historical/cultural contexts in which it was written.
4. To utilize contemporary criticism, original reception, text, and history as ways of providing a context for understanding the plays.
5. To demonstrate a fuller and deeper understanding of all the facets of Shakespearean drama and the sonnets and their relation to the students' lives.

UNIT – I

A Midsummer Night's Dream

UNIT – II

Henry – IV Part – I

UNIT – III

Much Ado About Nothing

UNIT – IV

Macbeth

UNIT – V

The Tempest

Prescribed Book

1. *The Complete Works of Shakespeare*, Publisher: Longman Pub Group, (4th Edition), 1997.

Reference Books

1. A.C. Bradley. *Shakespearean Tragedy*, Macmillan & Co., London, 1975.



2. John. R. Brown, Shakespeare and his Comedies, Methuen & Co., London, 1957.
3. D.A. Traversi. An Approach to Shakespeare, Doubleday & Co. 1956.

Webliography

1. http://www.supersummary.com/shakespeare-guide/?gclid=CjwKCAjw7LX0BRBiEiwA__gNwwoxLcGk8spfmBuhK_jdfkdEn-x6QK9spHt8xHamXTOE8IuNAi2yMRoCPb4QAvD_BwE
2. <http://shakespeare.mit.edu/>
3. <https://literarydevices.net/william-shakespeare/>
4. <https://www.williamshakespeare.net/>

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain an insight into the age of Shakespeare.	K3
CO2	Understand the themes and techniques of Shakespearean plays and sonnets.	K3
CO3	Analyze Shakespeare's works critically.	K4
CO4	Explain key terms, concepts and dramatic genres in Shakespeare's plays.	K4
CO5	Evaluate Shakespeare's contribution to the English language, and to the development of modern thought.	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create
Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	M	S
CO3	S	M	M	S	S
CO4	M	S	S	M	S
CO5	S	M	M	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – XII		Course Code: 20UEN6C12		Course Title: English Language Teaching
Semester VI	Hours/Week 6	Total Hours 90	Credits 4	Total Marks 100

Course Objectives

1. To help the students acquire a theoretical background of ELT and to expose them to practice teaching with an application of various testing techniques and teaching methodologies.
2. To examine the theory and practice of language teaching.
3. To educate teacher-learners' and teachers about ELT.
4. To introduce to the various language teaching theories.
5. To create awareness about the concept of reflective practice as a set of skills and understandings this can be applied to ELT.

UNIT – I

English Language Teaching in India

Language Acquisition Theories

Approaches and Methods

UNIT – II

Curriculum and Syllabus

Class Management

Teaching English Grammar

UNIT – III

LSRW Skills

Teaching of Prose Text

UNIT – IV

Remedial of Teaching

Language Games

**UNIT – V**

Lesson Plan and Class Room Observation

Language Testing Evaluation

Prescribed Book

1. Bose, M.N.K. A text Book of English Language Teaching.Chennai:New Century Book House (P) Ltd., 2011.

Reference Books

1. J.A. Bright & G.P. Mc Gregor : Teaching English as a Second Language, Longman Publisher, 2010
2. Ghosh, Sastri, Das: Introduction to English Language Teaching. CIEFL (OUP), 2010
3. Brumfit, C.J and Johnson, K. The Communicative Approach to Language Teaching. London: Oxford University Press. 1979.
4. Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Second Edition, Cambridge: Cambridge University Press, 2006.
5. Krishnaswamy N. & Lalitha Krishnaswamy.2007. The Story of English in India. New Delhi: Foundation Books, 2007.
6. Prabhu, N.S. Second Language Pedagogy. Oxford University Press, 1987.
7. Stern, H.H. Fundamental Concepts of Language Teaching. Oxford: Oxford University Press, 1983.
8. Tomlinson, B. Materials Development in Language Teaching. Cambridge: Cambridge University Press, 1998.

Webliography

1. https://en.wikipedia.org/wiki/Teaching_English_as_a_second_or_foreign_language
2. <http://esl.fis.edu/teachers/support/method.htm>
3. <https://www.elc.edu/english-courses/english-teaching-methods/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Know the beauty of the coherence of Language and Literature.	K3
CO2	Demonstrate the awareness of evolution theory of language by varied culture.	K3
CO3	Study the formation of new words.	K4
CO4	Gain depth knowledge of the structure and different methods of teaching English.	K4
CO5	Develop all the four language skills - LSRW, by having had a range of communicative tasks and activities.	K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	M	M
CO2	S	M	S	M	S
CO3	S	M	M	S	S
CO4	M	S	S	M	S
CO5	S	M	M	S	M

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Core – XIII		Course Code: 20UEN6C13		Course Title: Language and Linguistics – II
Semester VI	Hours/Week 6	Total Hours 90	Credits 4	Total Marks 100

Course Objectives

1. To enhance their knowledge regarding the study of the language.
2. To Study the concepts of the linguistics and its divisions.
3. To introduce the students the elements of sound system in English.
4. To enrich the students' linguistic ability to speak and write in English effectively.

UNIT – I: WHAT IS GRAMMAR?

Functions and Categories

Traditional Definitions

Empty Words

Functional Labels

UNIT – II: STRUCTURALIST VIEW OF GRAMMAR & I C ANALYSIS

Structural Grammar

I C Analysis

Phrase Structure Rules

Deep and Surface Structure

UNIT – III: MORPHOLOGY

Definition

Free and Bound Morphemes

Morphological Analysis of Words

UNIT – IV: WORD FORMATION

Structure of Words

Various Ways of Word Formation

Use of prefix and suffix; Clippings; Conversions; Acronyms; Compound Formation; Blends



UNIT – V: SYNTAX & SEMANTICS

1. Phrase Structure Grammar
2. Transformational Grammar
3. What is meaning?: Different Kinds

Distinctions between Lexical and Grammatical Meaning Sense and Reference & Entailment and Presupposition

Prescribed Book

1. D.V. Jindal and PushpinderSyal- *An Introduction to Linguistics Grammar and Semantics*, Prentice Hall of India, 2007.

Reference Books

1. Kristin Denham Anne Lebeck: *Linguistics for Everyone – An Introduction*, Published by Wadsworth Publishing (2012)
2. Patrick John and D. Christopher: *Linguistics and Phonetics*, Macmillan publishers, 2002.
3. Alex Barber and Robert Stainton (Eds): *Concise Encyclopedia of Philosophy of Language and Linguistics*, Published by Elsevier (2006) ISBN 10: 0080443621 ISBN 13: 9780080443621
4. *Morphology – CIEFL lessons (PGDTE)* Publisher: Akashi Book Depot, Don Bosco Road,. Shillong. 2006
5. S.K. Verma and Krishnaswamy: *Modern Linguistics*, Paperback publishers, 2016.

Webliography

1. https://www.facebook.com/692607381101760/posts/1045430265819468/?sfnsn=wiws_pmo&extid=yymSlpSwj7gwtjGW
2. <http://www.linguistlist.org>
3. <https://www.library.qmul.ac.uk/subject-guides/languages-and-linguistics/useful-websites/>



COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.	K3
CO2	Demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.	K2
CO3	Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.	K3
CO4	Organize and analyze linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.	K3
CO5	Acquire the technical vocabulary and theoretical tools of the field, necessary to read published linguistic research.	K3

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Elective – II		Course Code: 20UEN6E02		Course Title: English Literature for Competitive Examinations
Semester VI	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To enable the students to get background knowledge about all literatures.
2. To facilitate the students in understanding the changing environment in English Literature and others as well.
3. To enrich the students to enjoy the nuances of the different kinds of authors and their genres.

UNIT – I

1. Modern Literature (1370-1600)
2. The Age of Chaucer (1340-1400)
3. From Chaucer to the Renaissance (1400-1520)

UNIT – II

4. Renaissance (1520-1590)
5. Age of Shakespeare (1590-1616)
6. Shakespeare's Contemporaries and the Successors (1580-1625)
7. Milton and Dryden (1625-1700) Puritanism & Restoration
8. Restoration Prose (1660-1700)

UNIT – III

9. Classicism (1700-1770)
10. The Pre-Romantic Period (1770-1798)
11. Wordsworth & Coleridge (1798-1832) Romanticism
12. Walter Scott (1798-1832) Romantic Period

UNIT – IV

13. The Romantic Period (1798-1832) Second Generation of Poets



14. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
15. The Twentieth Century (1914-1970) Criticism
16. Literary Quotes (Marlow to Modern Time)

UNIT – V

The Twentieth Century (1914-1970) The Novel & The Short Story

The Twentieth Century (1914-1970) The Theatre

The Twentieth Century (1914-1970) Poetry

The Twentieth Century (1914-1970) Criticism 5. Literary Quotes (Marlow to Modern Time)

Prescribed Book

1. Devaraj: English Literature for Competitive Examinations, Emerald Publishers, Chennai, 2007.

Reference Books

1. Truman's - CBSE – UGC-NET/SET, Danika Publishing Company, 2019.
2. Upkar's - CBSE – UGC-NET/SET, Paperback publishers, 2019.

Webliography

1. <http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>
2. <https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>
3. <https://englishsummary.com/category/english-history/>

**COURSE OUTCOMES (COs)**

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Learn the subject and prepare for self study.	K3
CO2	Analyze English literary tradition from King Charles II to the age of Romanticism.	K2
CO3	Explain various schools and forms of drama of major writers.	K3
CO4	Analyze the background of the drama and its culture to the respective era.	K3
CO5	Comprehend the development of English literature from 14 th century writers to the contemporary writers.	K3

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

S – Strong

M – Medium

L – Low



Programme: B.A. English				
Elective – III		Course Code: 20UEN6E03		Course Title: Communication Skills – Practical
Semester VI	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

Course Objectives

1. To understand the role of communication in personal & professional success.
2. To develop awareness of appropriate communication strategies.
3. To prepare and present messages with a specific intent.
4. To analyze a variety of communication acts.
5. To develop one's personality according to the profession.

UNIT – I

Pronunciation and Neutralization of Accent

UNIT – II

Communication Skills

Telephone Skills

UNIT – III

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
 - i. Announcements in Radio & T.V about Programmes and Missing Persons
 - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Filling up Forms
 - i. Money Order Forms
 - ii. Railway Reservation/Cancellation Forms
 - iii. Mobile Connection Form
 - iv. Passport Application Form



- v. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

UNIT – IV

A. Group Discussion Skills

- a. Dress and Appearance
- b. Motivation
- c. Importance of being calm, friendly & cool
- d. Importance of Listening
- e. Leadership qualities
- f. Knowledge of the subject
- g. Delivery
 - i. Body Language
 - ii. Voice Modulation
 - iii. Language: simple, specific, intelligible, concrete & sensuous
 - iv. Brevity
 - v. Humour

Note: Students are to be trained to group – discuss Current Affairs, National Issues, International Developments, Social Issues, Systems of Government, Human Rights etc.

B. Public Speaking Skills

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing the Audience
- g. Overcoming fear
- h. Time – Management
- i. Encountering a hostile atmosphere

C. Reading Skills

- a. Pronunciation, Stress & Intonation



b. Fluency

UNIT – V

A. Interview Skills

- a. Making the Interview – File
- b. Preparation for the Interview
- c. Dress and Appearance
- d. Entry & Exit
- e. Eye – Contact
- f. Gestures and Postures
- g. Presence of Mind
- h. Communication Skills
- i. Knowledge
- j. Brevity and Accuracy
- k. Leadership Qualities
- l. Negative Aspects

B. Magazine Making : See “Guidelines” for Conducting Practical Examination

Note 1: Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests. For details see Appendix (Test – Details)

Note 2: For the test in Interview Skills students are required to bring their CV with them

For Units I & II : Practice Book

A Course in Listening and Speaking – I (with CD) by V. Sasikumar, P KiranmaiDutt and GeethaRajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A: Group Discussion Skills

'Group Discussion' by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

For Unit IV B : Public Speaking Skills

'Better speeches made easy' by Walter Thompson, Pub. By W.R Goyal Publishers and



Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E- mail: goyal@vsnl.com.

For Unit V A: Interview Skills

- i. 'The art and Techniques of Interviews' by B.S Sijwal and Indu Sijwal Pub. by Arihant Publications, Kalindi Transport Nagar, Meerut - 2 (U.P) – 250 003.
- ii. 'Interview Manual – Interview Techniques and Model Interviews' by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110 002.

COURSE OUTCOMES (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Apply and use various kinds of jargons and register as per context.	K3
CO2	Understand the concepts like accent and dialect, bilingualism and multilingualism, Lingua franca – link language, Standard language (R P)	K2
CO3	Learn the varieties of English: British, American, Indian, Language and identity, Language and power.	K4
CO4	Possess good Public Speaking Skills, Prepare for Group Discussion Skills.	K5
CO5	Prepare or write articles to Magazines, attend an interview in the pertinent manner, have speaking skill among his group and in Public.	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create



Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	M	S	M	M	S
CO5	S	M	S	S	M

S – Strong

M – Medium

L – Low



Question Paper Pattern for Core, Allied and Elective Courses

Time: 3 hours

Maximum Marks: 75

Part – A (15 × 1=15 Marks)

(Answer all the questions)

(Objective Type – Multiple Choice Questions)

(Three Questions from each Unit)

Part – B (3 × 5 = 15 Marks)

(Answer any THREE questions out of FIVE open choice questions)

(One Question from each Unit)

Part – C (5 × 9 = 45 Marks)

(One question from each unit with Internal Choice)



Model Question Paper

**SRI VIDYA MANDIR ARTS AND SCIENCE COLLEGE (Autonomous), UTHANGARAI
POST GRADUATE & RESEARCH DEPARTMENT OF ENGLISH**

Under-graduate Degree Courses

(For those admitted in June 2020 and later)

20UENC02–Grammar and Usage

I BA English

Max.: 75 Marks

Time: 3 Hours

SECTION A (15 × 1=15)

I ANSWER ALL THE QUESTIONS

1. Fill in the blank with suitable noun. I have severe ----- pain.
a) teeth b) false teeth c) Pen d) tooth
2. Fill in the blanks with possessive pronoun – This book is
a) mine b) your c) my d) their
3. Fill in the blank with suitable article Brass is _____ useful metal
a) a b) an c) the d) no article
4. Fill in the blank with demonstrative adjective ____ mangoes are sour
a) this b) these c) my d) each
5. Fill in the blank with suitable preposition Let's meet _____ 7'o clock tomorrow evening
a) in b) on c) at d) from
6. Put the verb into the correct form: How old were you when you learnt _____.
a) driving b) drive c) drove d) driven
7. Complete the sentence with right adverb: She shouted at me _____.
a) beautifully b) happily c) angrily d) anger
8. Combine the following sentence with suitable Conjunction: we must be early _____
we won't get a seat
a) but b) otherwise c) though d) if
9. Fill in the blank with suitable Interjection: _____ the principal sir is coming
a) hurrah b) bravo c) alas d) hush
10. Identify the predicate of the following: Once there was a lion lived in the forest



- a) lived in the forest
 b) once there was
 c) once there was lived in the forest
 d) a lion
11. Identify the sentence – open the door.
 a) declaration b) interrogative c) imperative d) exclamatory
12. Identify the sentence pattern –Give me a pencil now
 a) VIODOA b) SVOA c) SVOC d) VOCA
13. Fill in the blank with suitable phrases/Idioms: Rich people mostly keep their poor relatives at _____.
 a) an arm's length b) got through c) to success in life d) a wild goose chase
14. Identify the figure of speech: The camel is the ship of the desert
 a) simile b) oxymoron c) climax d) metaphor
15. Identify the figure of speech: You are a pretty fellow
 a) oxymoron b) Irony c) climax d) Apostrophe

SECTION-B

I. Answer (ANY THREE)The Following

3 × 5=15

16 Fill in the blanks with suitable articles

- i. What ___ lovely dress
 ii. It was _accident
 iii. _____ Earth goes around the sun
 iv. Tim's father is_ doctor
 v. I am looking for _____job

17. Fill in ten blanks with suitable prepositions

- i. He sat ___the ground
 ii. The quarrel arose _____the two sisters
 iii. Mr. and Mrs. Kelly have been married___ 1968
 iv. My sister got married____ may
 v. She was very fond _____reading books

18. Combine the following sentence

- i. I am tired. I will not attend the function (so)



- ii. You must come Ram must come (either...or)
- iii. What a beautiful present! (add suitable interjection)
- iv. What a terrible scene!(add suitable interjection)
- v. Well done! (add suitable interjection)

19. Identify the pattern of sentences

- i. Yesterday we went to Chennai
- ii. They are playing
- iii. I like swimming in the sea
- iv. Ramu will prepare briyani tonight
- v. He came to my home

20. Pick out the idioms and phrases in the following

- i. I win the prize by hook or by crook
- ii. The two brothers are at daggers drawn with each other
- iii. Rich people mostly keep their poor relatives at an arms length
- iv. My friend came off with flying colours in the IAS examination
- v. To try to establish world peace is only a wild goose chase

SECTION C

III ANSWER ALL THE QUESTIONS:

5 × 9 = 45

21.a) Write an essay on pronoun and its types with examples

(or)

b) Write an essay on articles with examples

22.a) Definite nonfinite verbs. Explain its different forms with examples

(or)

b) Write an essay on adjective and its types with examples

23.a) Write an essay on adverb and its types with examples

(or)

b) Describe different types of conjunctions and their uses

24.a) Discuss the pattern of sentence(minimum five) with suitable examples

(or)

b) Define types of sentence with examples

25.a) Define the following figures of speech with examples

- i) Apostrophe
- ii) Simile
- iii) Irony
- iv) Oxymoron
- v) Metaphor

(or)

**b) Choose the correct Idioms/phrases**

i) Once in a blue moon

- a) on a blue moon day b) full moon day c) black moon day d) event that happens rarely

ii) When pigs fly

- a) pigs fly b) never happen c) pigs run d) birds fly

iii) To kill two birds with one stone

- a) to solve two problems at once b) to kill two person c) to murder d) to hunt birds

iv) To add insult to injury

- a) to irritate someone b) to insult c) to make situation bad d) to injure a person

v) You can't judge a book by its cover

- a) not to judge someone by appearance b) to criticize a book

c) to see a book by its cover d) a false judgement

vi) Up in arms

- a) angry about something b) to have in arms c) to raise the hands d) to get up

vii) Eat like a horse

- a) to eat a lot b) to horse's food c) to eat horse d) to be like a horse

viii) Hit the book

- a) to kick the book b) to hit somebody c) to study d) not to study

ix) Strike while the iron is hot

- a) to heat the iron b) to act when the opportunity comes c) to strike somebody

d) to use the iron

x) Hold your tongue

- a) To hold the tongue in hand b) to let the tongue out c) not to speak d) speak harshly.