

### CHIEF PATRONS

Thiru. **V.CHANDRASEKARAN**

Founder,

Sri Vidya Mandir Group of Educational Institutions, Uthangarai.

Thiru. **A.S.ARUNKUMAR**

Secretary,

Sri Vidya Mandir Arts & Science College, Katteri.

### PATRON

Dr. **N.GUNASEKARAN**

Principal,

Sri Vidya Mandir Arts & Science College, Katteri.

### CONVENER

Dr. **R.SIVAKUMAR**

Head of the Department of English,

Sri Vidya Mandir Arts & Science College, Katteri.

### CO-CONVENERS

Mrs. **P.SRIDEVI** Assistant Professor

Mr. **R.AMIRTHARAJ** Assistant Professor

Mr. **M.PRAKASH** Assistant Professor



### ORGANIZING COMMITTEE MEMBERS

Mrs. **R.SIVASANKARI** Assistant Professor

Mr. **A.VELMURUGAN** Assistant Professor

Mr. **K.KAMARASU** Assistant Professor

Mrs. **E.ILAKKIYA** Assistant Professor

Mrs. **R.RAMYA** Assistant Professor

Mrs. **R.RAJAKUMARI** Assistant Professor

Mr. **A.IRFAN** Assistant Professor

Mr. **J.P.VARMA** Assistant Professor

Mr. **T.PASUPATHI** Assistant Professor

Mrs. **J.FATHIMA** Assistant Professor

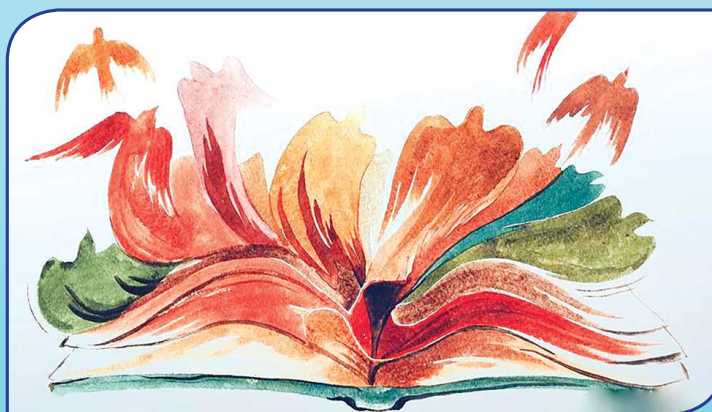
Ms. **M.TANIYA** II MA English

Ms. **M.VISHNUPRIYA** II MA English

Ms. **S.SRIMATHI** II MA English

**and Students' Council Members & Scholars**

**A GRAND WELCOME TO ALL**



## SRI VIDYA MANDIR ARTS & SCIENCE COLLEGE (AUTONOMOUS)

(An Autonomous College Affiliated to Periyar University, Salem – 636 011)

(Recognized 2(f) & 12(B) Status under UGC Act of 1956)

(Accredited by NAAC with A Grade [3.27])

Katteri-636 902, Uthangarai, Krishnagiri Dt Tamil Nadu, India.

## PG & RESEARCH DEPARTMENT OF ENGLISH Organizes

## A ONE DAY NATIONAL SEMINAR ON DEMYSTIFYING CONTEMPORARY LITERARY AND CULTURAL THEORIES

(Blended Mode)

**25<sup>th</sup> April 2023, Tuesday**

Time: 10:00 a.m.

Venue: **Conference Hall**



**Dr. M. BENZIGAR**

Assistant Professor  
School of Arts & Humanities  
CHRIST (Deemed to be University),  
Delhi NCR.

**Topic:**  
**Cultural Studies:**  
**Theories and Practices**



**Dr. M. VINOTH KUMAR**

Assistant Professor,  
Department of English,  
Vel Tech Rangarajan Dr. Sagunthala R&D  
Institute of Science and Technology,  
Avadi, Chennai, Tamil Nadu.

**Topic:**  
**Reading Structuralism and**  
**Post-Structuralism in the Light**  
**of Tamil Movies**



**Mr. N. ARUNAGIRI**

Assistant Professor  
Department of English,  
E.R.K. Arts and Science College,  
Erumiyampatti, Harur, Tamil Nadu.

**Topic:**  
**Environmental**  
**Issues in Literature**



**Dr. K. GOPINATH**

Assistant Professor,  
Department of English,  
Govt. Arts and Science College,  
Harur – 636903, Tamil Nadu.

**Topic:**  
**Psychoanalytic Theory**



**Dr. R. MOORTHY**

Department of English,  
Govt. Arts College,  
Dharmapuri, Tamil Nadu.

**Topic:**  
**Postcolonial Theory**



**Dr. R. SIVAKUMAR**

Assistant Professor & Head  
Department of English,  
Sri Vidya Mandir Arts & Science College,  
Katteri, Uthangarai, Tamil Nadu.

**Topic:**  
**Diaspora Studies**

## About SVM College

The visionary Philanthropists of Sri Vidya Mandir Higher Educational Trust started Sri Vidya Mandir Arts and Science College in Uthangarai in the year 2000 with the noble aim of uplifting economically and educationally backward districts: Dharmapuri and Krishnagiri into a number one educational destination in Tamil Nadu. The College is surrounded by the culturally rich pilgrimage centers, Hanumantheertham (2km) and Theerthamalai (15km), associated with the famous Epic, The Ramayana. The College is located in a sprawling campus of more than 50 acres. The Queen of Mountains, the Eastern Ghats, has bestowed her bountiful nature and conducive climate around the area. The College is well connected with the nearby cities and located in the Salem-Vellore State High Ways. Currently the college functions with the strength of around 3320 students, 150 Faculty Members. The College offers 13 UG programmes, 9 PG programmes, 7 M.Phil. programmes and 3 Ph.D. programmes. The college stands as a lofty mountain among the Periyar University affiliated colleges by bagging 82 Gold Medals and 671 University Ranks so far. The College was recognized by the University Grants Commission (UGC) under section 2(f) & 12(B) of UGC Act, 1956 on 26 August 2013. The curricular model developed at SVM originally integrating teaching, research and extension has earned the institute UGC status by the NAAC in 2015 with 'A' Grade (3.27). As another feather in the crown, the college sustains the same NAAC (A Grade) till 2025. The college is conferred with Autonomous Status by the UGC from the academic year 2019-2020 onwards.

## HIGHLIGHTS OF THE DEPARTMENT

The Department was inceptioned in 2006 with the noble aim of providing a platform to the rural background for uplifting their career with good communication. The department was enriched into PG and Research Department in 2007 and 2012 respectively. It's a matter of pride that the PG & Research Department of English has achieved many successes in the path of education for the welfare of the students. The substantial progress of English Department in a short span of thirteen years is really a worth of appreciation. The developing infrastructure of the college is truly bound to make the department internationally competent. So far, the students of the English Department have got 78 University ranks including 6 Gold medals in the Periyar University examinations. More number of notable alumni of our Department are studying in various reputed Colleges and Universities with meritorious scholarships and working in government as well as private sectors. Apart from the academic achievements the department is also taking sincere efforts to develop the standard of the students by conducting Conferences, Seminars, Workshops and Literary programmes like Literary Grapple, Literary Fest at regular intervals to mould them as a well-versed philologist and a good citizen in the universe.

## SEMINAR THEME

Contemporary literary and cultural theories refer to a range of critical approaches that have emerged since the mid-20th century and seek to analyze, interpret, and understand literature and culture in new ways. These theories are often interdisciplinary and draw on insights from fields such as philosophy, psychology,

linguistics, anthropology, and sociology. Here are some of the key literary and cultural theories that have gained prominence in recent years. They are; Post-structuralism, Feminism, Queer theory, Post-colonialism, Cultural studies, Eco-criticism, and Psychoanalytic theory. These are just a few examples of the many literary and cultural theories that exist today. Each theory offers a unique perspective on the ways in which literature and culture shape our world and our identities, and each has its own strengths and limitations. By understanding and applying these theories, scholars and readers can gain new insights into the complex relationships between literature, culture, and society.

## Who can Participate?

- UG/PG Students, M.Phil./Ph.D Scholars & Faculty Members of English can participate.
- Only 100 seats are available. Preference will be given 'First Come Get Chance' basis.
- Registration Fee for each participant ₹100
- List of Participants should be forwarded by the Head of the Department/Institution through WhatsApp.
- WhatsApp Number for Registration : 99424 37319
- Last date for Registration : 20.04.2023
- Spot registration will not be entertained. Only accepted participants will be allowed with their ID card before 9:45 a.m.
- Lunch will be provided to all the outside participants.