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Jointly, Organize,

A TWO DAY
INTERNATIONAL CONFERENCE
ON
Al Across Disciplines:
Impacts and Prospects in
English Studies and
Computer Science

Date: 18th & 19th September 2025 (Thursday & Friday)

AADIPESCS - 2025

Venue: SVM COLLEGE AUDITORIUM







About the College

Sri Vidya Mandir Arts & Science College, established in the year 2000 by the visionary philanthropists of the Sri Vidya Mandir Higher Educational Trust, was founded with the noble objective of advancing the educational and economic development of the Dharmapuri and Krishnagiri districts regions identified as educationally and economically underprivileged. Situated in Uthangarai, the college is nestled amidst culturally significant pilgrimage centers such as Hanumantheertham (2 km) and Theerthamalai (15 km), both of which hold historical and spiritual importance linked to the Indian epic, The Ramayana. The institution is located on an expansive 50-acre campus, surrounded by the serene and verdant landscape of the Eastern Ghats, which offers a pleasant and conducive climate for academic pursuits. The college enjoys excellent connectivity via the Salem-Vellore State Highway. providing convenient access to nearby cities. At present, the college caters to approximately 2,600 students and is supported by a dedicated team of 150 faculty members. It offers a diverse range of academic programmes, including 20 undergraduate, 9 postgraduate, and 5 Ph.D. programmes. Sri Vidya Mandir Arts and Science College was formally recognized by the University Grants Commission (UGC) under Sections 2(f) and 12(B) of the UGC Act, 1956, on 26th August 2013. The institution's unique academic model which harmoniously integrates teaching, research, and extension activities earned it accreditation from the National Assessment and Accreditation Council (NAAC) with an 'A' Grade (CGPA 3.27) in 2015. Furthermore, the college was granted Autonomous Status by the UGC beginning with the academic year 2019-2020.

About the Department of English

The Department of English was established in 2006 with the noble objective of empowering students from rural backgrounds by enhancing their communication skills and broadening their career opportunities. The department was elevated to a Postgraduate Department in 2007 and further advanced to a Research Department in 2012. It is a matter of great pride that the PG and Research Department of English has recorded significant achievements in its commitment to student welfare and academic excellence. The remarkable growth and accomplishments of the department over a relatively short span commendable. The continuous development of the college's infrastructure is poised to further enhance the department's capabilities and align it with international academic standards. Notably, students from the Department of English have secured an impressive total of 78 University Ranks, including 6 Gold Medals, in the Periyar University Examinations. A considerable number of alumni from the department have gone on to pursue higher education in prestigious institutions, many with merit-based scholarships, and have established successful careers in both government and private sectors. Beyond academic success, the department is deeply committed to the holistic development of its students. It regularly organizes Conferences, seminars, workshops, and Literary Events such as the Literary Grapple and Literary Fest, with the goal of nurturing students into proficient philologists and responsible global citizens.

About the Department of Computer Science and Applications

The Department of Computer Science & Applications had its inception in the year 2000. During its seedling the Department had only 20 students. But now has a Himalayan victory, the Department stands majestic by having around 900 students. Every year the Department produces well appreciable results including ranks. So far the department produced 10 Gold Medals and 77 Ranks. The students of Computer Science and Applications participated in various college events and they always come out with flying colours.

The Department of Computer Science & Applications has introduced two newprogrammes BSc Computer Science (Artificial Intelligence and Data Science) and BSc Information Technology in the academic year 2023 to 2024.

All the students of Computer Science & Applications find their Job opportunities in well reputed concerns. Apart from academic excellence, the students show active participation in all extracurricular activities. All the students play a vital role for the betterment of society in all grounds.

CONFERENCE THEME

International Conference on "Al Across Disciplines: Impacts and Prospects in English Studies and Computer Science" aims to explore the transformative role of Artificial Intelligence (AI) in the domain of English Studies. As AI reshapes academic landscapes, its influence on language, literature, pedagogy, and communication is profound and far-reaching. The theme invites critical reflections on how Al tools like ChatGPT, Grammarly, and other NLP-based applications are reshaping reading, writing, and interpretive practices. It encourages dialogue on the ethical, cultural, and philosophical implications of machine-generated language and creativity. Sessions will examine Al's role in enhancing academic writing, automated assessment, and language acquisition. The conference also seeks to address concerns related to authorship, originality, and academic integrity in the age of Al. Scholars, educators, and students are encouraged to assess the impact of Al on literary criticism and digital humanities. The theme promotes interdisciplinary engagement across linguistics, cultural studies, communication, and educational technology. Discussions will also include Al's influence on curriculum design and student engagement in the English classroom. By critically examining both the promises and limitations of Al, the conference aims to foster a balanced academic perspective. Participants will explore how traditional humanistic values can coexist with technological advancement. Innovative teaching strategies integrating Al will be presented and evaluated. The event aspires to empower educators and learners to navigate the evolving academic terrain responsibly. Ultimately, the theme emphasizes the need for conscious, ethical, and inclusive use of Al in English Studies.

Trust Areas

- Al in Language Teaching and Learning
- Al and Literary Studies
- . Ethics, Authorship, and Plagiarism in the Age of Al
- Al in Academic Writing and Research
- · Al and Translation Studies
- Al in Creative Writing and Storytelling
- Pedagogical Shifts and Curriculum Design
- Digital Literacy and Critical Thinking in Al Contexts
- · Language, Power, and Al
- Al and Communication Studies
- Posthumanism and Al in Literature and Theory
- Al and Comparative Literature
- Al and Gender, Race, and Identity in Language
- Al in Editing, Proofreading, and Publishing
- The Role of Al in Visual and Multimodal Literacies
- Al and Second Language Acquisition
- Al and Linguistic Research
- Cognitive and Affective Impacts of Al on Learners
- · Al and Accessibility in English Studies
- . The Future of English Departments in the Age of Al

Call for Papers

Research paper of original contributions, which are not already submitted/published elsewhere are invited from researchers, academicians and students on areas related to the scope of the conference. Each article must be accompanied by an abstract and should be prepared as per 9th edition of the MLA Handbook. The articles should be submitted in MS-Word format should be submitted to the conference Email: sym.english.ug@gmail.com

Contact: 8248586125, 9080217739

Publications

Submitted Research paper will be peer reviewed by competent reviewers. All registered Research papers will be published in the proceedings of the conference with ISBN and E-copy will be provided to the contributors.

Important Dates

Last Date for Submission of Abstract: 10th September 2025
Last Date for Submission of Full Length Paper: 15th September 2025
Registration Link: https://forms.gle/v1TRs3Nd6jru9Yev9

Registration Fee

Participation Only : Rs. 500/- (Faculty & Research Scholars)

Participation Only : Rs. 250/- (Students)
Paper Presentation : Rs. 500/- (Students)

Paper Presentation: Rs. 750/- (Faculty & Research Scholars)

\$30 (Foreign Scholar & Faculty)

Payment Details

Registration fee for conference should be made online through NEFT/RTGS/IMPS to the below mentioned bank account. While making online payment, authors are requested to mention their name and title of the article in payment remarks. This will help us to trace your payment in the bank statement.

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KEYNOTE SPEAKERS



Dr. NAGALETCHIMEE ANNAMALAI Professor

Department of Languages and Culture, College of Humanities and Sciences, Ajman University, Ajman,UAE.

Topic: Re-Envisioning English Studies in the Era of Al



Assistant Professor of English Literature
Assistant Head of the Department of English,
College of Education, University of Alqadisyah, Iraq.

Topic: Digital Literacy and Critical Thinking in Al Contexts



PLENARY SPEAKER



Dr. V. SANGEETHA Professor,

Department of English, Periyar University, Salem, Tamil Nadu, India.

Topic: Does Artificial Intelligence Matter in the Shores of Literature?

RESOURCE PERSONS

Dr. R. KAVIYARASI Associate Professor

Department of Computer Science, Yenepoya (Deemed to be University) Bharthiya City, Thanisandra Main Road, Bengaluru

Topic: Al for Good: Using Technology for Social Impact





Dr. N. HEMAMALINI

Assistant Professor & Research Supervisor of English

Marudhar Kesari Jain College for Women, Vaniyambadi, Tirupattur Dt.

Topic: Al in English teaching and learning



Government Arts and Science College, Pappireddipatty, Dharmapuri.

Topic: Language, Power and Al





Dr. K. SUJATHA Director of Institute of Societal & Contemporary Computing,

Assistant Professor (Tenure) Department of Computer Science,

Wenzhou Kean University, Zhejiang Province

Topic: Ethics, Authorship and Plagiarism in the Age of Al

Dr. M. VIJAYAKUMAR Associate Professor

Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, Vellore.

Topic: Reframing the Literary Canon through Artificial Intelligence

